

## YIN XIUZHEN

**Dimitri Venkov (5th Moscow Biennale)** I first encountered Dimitri Venkov's work this past fall at the Moscow Biennale. In videos such as *In a Different Time*, 2010, and *Crazy Imitators*, 2012, Venkov creates a psychic interchange between the marginalized, "abnormal" individual or group and "normal," mainstream culture. He juxtaposes reality and fiction, alternately differentiating between and fusing the two. In his work, I sensed a lonely existence: the alienated state of today's world.

*Translated from Chinese by Lee Ambrozy*



Dimitri Venkov, *In a Different Time*, 2010, digital video, color, sound, 6 minutes. From the 5th Moscow Biennale.